

Emma Grace Imes

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Plays Produced

“Crayonhead”

Bluegrass Community and Technical College Theatre, *Four From the Bluegrass 2020*, Produced Digitally, 2020

“How/Why My Sock Monkey Became Real”

University of Kentucky Theatre, *New Works Now*, 2018

“Pink Hair Curse”

University of Kentucky, One Act Play Festival, 2017

Staged Readings

Paradoxical Contact

Dramatist Guild, DG Footlights™, 2020 (Produced Digitally)

Lilly and the Last Original Idea

University Of Kentucky, 2019

Education

University of Kentucky- *BA in Theatre*

Herman D. Farrell III Playwriting

Josiah Corell Long form Improvisation

Temple Theatre (Sanford, North Carolina)

2017 Summer Teaching Artist Internship